

# Film & TV 2011

Eurospan | university presses



## FILM

THE AMERICAN UNIVERSITY IN CAIRO PRESS

### THE ARAB NATIONAL PROJECT IN YOUSSEF CHAHINE'S CINEMA

Malek Khouri

The most comprehensive and up-to-date study on Chahine's work to appear since his death in 2008. Discussing the director's themes as well as his aesthetics, the author focuses on the interaction between Chahine's personal and political preoccupations, his eclectic cinematic style, and his devotion to connecting with a wide audience of filmgoers.

Aug 2010 352pp, 25 photos  
978-977-416-354-8 Hardback £25.95

HONG KONG UNIVERSITY PRESS

### ANN HUI'S SONG OF THE EXILE

Audrey Yue

In this work, Audrey Yue analyses a 1990 film considered by many to be one of Hui's most haunting and poignant works, *Song of the Exile*. The semi-autobiographical film depicts a daughter's coming to terms with her mother's Japanese identity.

Dec 2010 142pp  
978-988-8028-75-7 Paperback £15.95

### AS NORMAL AS POSSIBLE

Negotiating Sexuality in Hong Kong and China

Edited by Yau Ching

Analyses contemporary sexual cultures in greater China, with special attention to Hong Kong, Shanghai, and Beijing. This book is suitable for scholars of literary history, film and cultural studies, public health, and social history.

Aug 2010 320pp  
978-962-209-987-6 Paperback £21.50  
978-962-209-986-9 Hardback £38.50

### CINEMA AT THE CITY'S EDGE

Film and Urban Networks in East Asia

Edited by Yomi Braester & James Tweedie

This anthology includes a number of leading voices on contemporary Asian cinema studies, including Ackbar Abbas, Chris Berry, Emilie Yueh-yu Yeh, Darrell William Davis, Dudley Andrew, Yomi Braester, Susie Jie Young Kim, Akira Mizuta Lippit, James Tweedie, Wang Yiman and Zhang Zhen. Through a range of interdisciplinary responses that simultaneously investigate film practices and technologies, the contributors offer a timely look at the ever-shifting cities in East Asia and their portrayal in cinema.

Sep 2010 224pp  
978-962-209-984-5 Paperback £21.50  
978-962-209-983-8 Hardback £42.95  
TransAsia: Screen Cultures Series

### FRUIT CHAN'S MADE IN HONG KONG

Esther M. K. Cheung



Follows three disillusioned local youths struggling to navigate Hong Kong public housing projects and late adolescence amid violent crime, gang pressure, and broken homes.

Aug 2009 120pp  
978-962-209-977-7 Paperback £15.95  
New Hong Kong Cinema Series

### HONG KONG SCREENSCAPES

From the New Wave to the Digital Frontier

Edited by Esther M. K. Cheung, Gina Marchetti & Tan See Kam

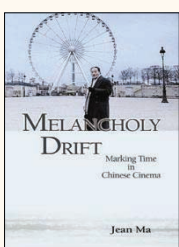
Global connections and screen innovations converge in Hong Kong cinema. This volume focuses on film clubs of the 1950s, '60s and '70s, as well as new waves since, that have both refreshed and ruptured Hong Kong screenscapes.

Dec 2010 320pp  
978-988-8028-56-6 Paperback £21.50

### MELANCHOLY DRIFT

Marking Time in Chinese Cinema

Jean Ma



Focusing on the highly stylised and nonlinear configurations of time in each director's films, Jean Ma argues that these directors have brought new global respect for Chinese cinema in amplifying motifs of loss, nostalgia, haunting, absence and ephemeral poetics. Hou, Tsai, and Wong all insist on the significance of being out of time, not merely out of place, as a

condition of global modernity.

Sep 2010 224pp  
978-988-8028-06-1 Paperback £20.50  
978-988-8028-05-4 Hardback £35.95

### THE NEW CHINESE DOCUMENTARY FILM MOVEMENT

For the Public Record

Edited by Chris Berry, Lu Xinyu & Lisa Rofel

A groundbreaking project that will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies. As a foundational text, it will stimulate further scholarship as well as provide a much-needed introduction to the topic.

Oct 2010 320pp  
978-988-8028-52-8 Paperback £21.50  
978-988-8028-51-1 Hardback £42.95

MICHIGAN STATE UNIVERSITY PRESS

### FILM AND THE AMERICAN MORAL VISION OF NATURE

Theodore Roosevelt to Walt Disney

Ronald Tobias

Using Roosevelt as a starting point, filmmaker and scholar Ronald Tobias traces the evolution of American attitudes toward nature, attitudes that remain, to this day, remarkably conflicted, complex, and instilled with dreams of empire.

May 2011 320pp  
978-1-61186-001-6 Hardback £34.50

### VISUALITIES

Perspectives on Contemporary American Indian Film and Art

Edited by Denise K. Cummings



This insightful collection of essays explores how identity is created and communicated through Native film, video, and art-making, what role these practices play in contemporary cultural revitalization, and how indigenous creators revisit media pasts and re-signify dominant discourses through their work.

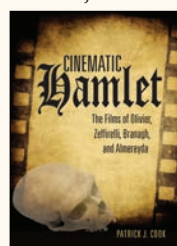
May 2011 340pp  
978-0-87013-999-4 Paperback £25.95

OHIO UNIVERSITY PRESS

### CINEMATIC HAMLET

The Films of Olivier, Zeffirelli, Branagh, and Almerayda

Patrick J Cook



This book contains the first scene-by-scene analysis of the methods used by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almerayda to translate Hamlet into highly distinctive and remarkably effective films.

Mar 2011 272pp  
978-0-8214-1944-1 Hardback £47.50

### SCREENING MOROCCO

Contemporary Film in a Changing Society

Valérie K. Orlando



Moroccan cinema serves as an all-inclusive medium that provides a sounding board for a society that is remaking itself. This title focuses on Moroccan films produced and distributed from 1999 to the present.

May 2011 208pp  
978-0-89680-281-0 Paperback £24.95  
Research in International Studies: Africa Series No. 89

### VIEWING AFRICAN CINEMA IN THE TWENTY-FIRST CENTURY

Art Films and The Nollywood Video Revolution

Edited by Mahir Saul & Ralph A. Austen



Offers a unique comparison of the two main African cinema modes: art cinema of contemporary Europe supported by the French film industry; and "Nollywood", mass-marketed films originating in southern Nigeria which now dominate African cinema.

Dec 2010 248pp  
978-0-8214-1931-1 Paperback £23.50  
978-0-8214-1930-4 Hardback £47.50

RUTGERS UNIVERSITY PRESS

## STAR DECADES SERIES

## FLICKERS OF DESIRE

Movie Stars of the 1910s

Edited by Jennifer M. Bean

Today, we are so accustomed to consuming the amplified lives of film stars that the origins of the phenomenon may seem inevitable in retrospect. But the conjunction of the terms "movie" and "star" was inconceivable prior to the 1910s. *Flickers of Desire* explores the emergence of this mass cultural phenomenon, asking how and why a cinema that did not even run screen credits developed so quickly into a venue in which performers became the American film industry's most lucrative mode of product individuation.

Aug 2011 288pp, 48 photos  
978-0-8135-5015-2 Paperback £21.50  
978-0-8135-5014-5 Hardback £61.95

## GLAMOUR IN A GOLDEN AGE

Movie Stars of the 1930s

Edited by Adrienne L. McLean

Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow, and Gary Cooper—Glamour in a Golden Age presents original essays from eminent film scholars that analyse movie stars of the 1930s against the background of contemporary American cultural history.

Feb 2011 296pp, 61 photos  
978-0-8135-4905-7 Paperback £21.50  
978-0-8135-4904-0 Hardback £61.95

## LARGER THAN LIFE

Movie Stars of the 1950s

Edited by R. Barton Palmer



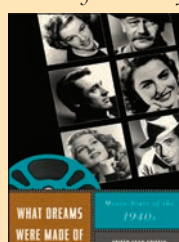
Offers a comprehensive view of the star system in 1950s Hollywood, the emergence of "method" acting, and in-depth discussions of the decade's major stars, including Montgomery Clift, Judy Holliday, Jerry Lewis, James Mason, Marilyn Monroe and Kim Novak.

Jul 2010 272pp, 55 photos  
978-0-8135-4767-1 Paperback £21.50  
978-0-8135-4766-4 Hardback £61.95

## WHAT DREAMS WERE MADE OF

Movie Stars of the 1940s

Edited by Sean Griffin



Humphrey Bogart. Abbott and Costello. Judy Garland and Mickey Rooney. John Wayne. Rita Hayworth and Betty Grable. Images of these film icons conjure up a unique moment in cinema and history, one of optimism and concern, patriotism and cynicism. *What Dreams Were Made Of* examines the performers who helped define American cinema in the 1940s, a decade of rapid and repeated upheaval for Hollywood and the United States.

Apr 2011 268pp, 55 photos  
978-0-8135-4964-4 Paperback £21.50  
978-0-8135-4963-7 Hardback £61.95

## CINEMA TODAY

A Conversation with Thirty-Nine Filmmakers from Around the World

Elena Oumano



Straying far from the usual choppy question-and-answer format, *Cinema Today* saves you from plowing through another tedious read, in which the same topics and issues are directed to each subject, over and over—an experience that is like being trapped in a revolving door.

Oct 2010 296pp  
978-0-8135-4877-7 Paperback £21.50  
978-0-8135-4876-0 Hardback £61.95

## CRAFTING TRUTH

Documentary Form and Meaning

Louise Spence &amp; Vinicius Navarro

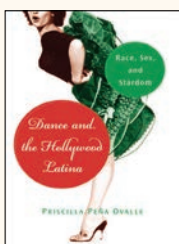
Illuminates the ways the documentary films in question tell their stories, how they use the camera, editing, sound, and performance, what rhetorical devices they employ, and what the theoretical, practical, and ethical implications of these choices are. Complex documentary concepts are presented through easily accessible language, images, and a discussion of a wide range of films and videos to encourage new ways of thinking about and seeing nonfiction film.

Jan 2011 272pp, 51 photos  
978-0-8135-4903-3 Paperback £23.50  
978-0-8135-4902-6 Hardback £61.95

## DANCE AND THE HOLLYWOOD LATINA

Race, Sex and Stardom

Priscilla Peña Ovalle



Introduces the concepts of "inbetween-ness" and "racial mobility" to further illuminate how racialised sexuality and the dancing female body operate in film. Priscilla Peña Ovalle focuses on the careers of Dolores Del Rio, Rita Hayworth, Carmen Miranda, Rita Moreno, and Jennifer Lopez, helping readers to better

understand how the United States grapples with race, gender, and sexuality through dancing bodies on screen.

Nov 2010 208pp  
978-0-8135-4881-4 Paperback £21.50  
978-0-8135-4880-7 Hardback £61.95  
Latinidad: Transnational Cultures in the United States

## EMPIRES OF ENTERTAINMENT

Deregulation and the Media Industries, 1980–1996

Jennifer Holt

Integrates legal, regulatory, industrial, and political histories to chronicle the dramatic transformation within the media between 1980 and 1996. This is a unique account of deregulation and its impact on political economy, industrial strategies, and media culture at the end of the twentieth century.

Jul 2011 256pp, 11 photos  
978-0-8135-5053-4 Paperback £21.50  
978-0-8135-5052-7 Hardback £61.95

## FILM FESTIVALS

Culture, People, and Power on the Global Screen

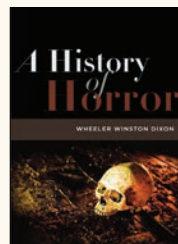
Cindy Hing-Yuk Wong

Offers the first comprehensive overview of the history, people, films, and multiple functions of the festival world. By linking general structures and connections to specific films and auteurs, Wong addresses the components and creation of film festivals that continue to reshape filmmaking as art and business.

Aug 2011 328pp, 12 photos  
978-0-8135-5121-0 Paperback £24.95  
978-0-8135-5065-7 Hardback £64.50

## A HISTORY OF HORROR

Wheeler Winston Dixon



Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. This title is the only book to offer a comprehensive survey of this ever-popular film genre.

Sep 2010 224pp  
978-0-8135-4796-1 Paperback £21.50  
978-0-8135-4795-4 Hardback £61.95

## HOLLYWOOD'S AFRICAN AMERICAN FILMS

The Transition to Sound

Ryan Jay Friedman

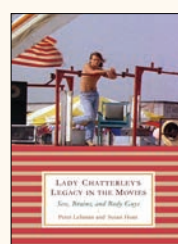
Argues that the movie business turned to black musical performance to both resolve technological and aesthetic problems introduced by the medium of "talking pictures" and, at the same time, to appeal to the white "Broadway" audience that patronized their most lucrative first-run theatres.

Jul 2011 288pp, 20 photos  
978-0-8135-5049-7 Paperback £21.50  
978-0-8135-5048-0 Hardback £61.95

## LADY CHATTERLEY'S LEGACY IN THE MOVIES

Sex, Brains and Body Guys

Peter Lehman &amp; Susan Hunt



Shows how filmmakers, spectators, and all of us can be empowered to dethrone the body guy, his privileged body, and preferred style of lovemaking, replacing it with a wide range of alternatives.

Oct 2010 224pp  
978-0-8135-4802-9 Hardback £21.50

## A LITTLE SOLITAIRE

John Frankenheimer and American Film

Edited by Murray Pomerance &amp; R. Barton Palmer

Offers the only multidisciplinary critical account of Frankenheimer's oeuvre. Especially emphasized is his deep and passionate engagement with national politics and the irreplaceable need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity.

Aug 2011 320pp, 53 photos  
978-0-8135-5060-2 Paperback £23.95  
978-0-8135-5059-6 Hardback £64.50

## MAXIMUM MOVIES — PULP FICTIONS

Film Culture and the Worlds of Samuel Fuller, Mickey Spillane, and Jim Thompson

Peter Stanfield

Asserts that war pictures, fast-paced Westerns, thrillers, and gangster melodramas were claimed as examples of the true, the real, and the authentic in contemporary culture—the foundation upon which modern film studies sits. Peter Stanfield is a reader in film studies at the University of Kent.

Aug 2011 256pp, 39 photos

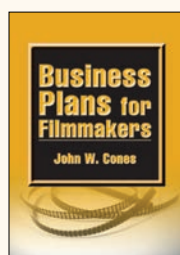
978-0-8135-5062-6 Paperback £22.50

978-0-8135-5061-9 Hardback £61.95

## SOUTHERN ILLINOIS UNIVERSITY PRESS

## BUSINESS PLANS FOR FILMMAKERS

John W. Cones



The practical and legal aspects of writing a business plan for a film venture can be daunting. With this in mind, John W. Cones's *Business Plans for Filmmakers* arms independent moviemakers and students with everything they need to successfully tackle the confusing intersection of law, business, and

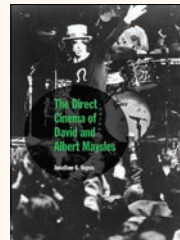
art when creating a business plan for a movie.

Nov 2010 208pp

978-0-8093-2994-6 Paperback £25.95

New in paperback

## THE DIRECT CINEMA OF DAVID AND ALBERT MAYSLES



Jonathan B. Vogels

Outlines how the Maysles brothers blended a unique amalgam of direct cinema characteristics, a modern humanist aesthetic, and a collaborative working process that included other directors and editors. Looking at the films as

both shapers and reflections of American culture, he points out that the works offer insights into a wide range of contemporary topics including materialism, celebrity, modern art, and the American family.

Sep 2010 244pp, 10 photos

978-0-8093-3009-6 Paperback £25.95

## THE MARTIAL ARTS CINEMA OF THE CHINESE DIASPORA

Ang Lee, John Woo, and Jackie Chan in Hollywood

Kin-Yan Szeto

Critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large: Ang Lee, John Woo, and Jackie Chan. It investigates the transnational nature of films, the geopolitics of culture and race, and the depths of masculinity and power in movies.

Aug 2011 208pp

978-0-8093-3021-8 Paperback £34.95

## METRO MOVIES

Cinematic Urbanism in Post-Mao China

Harry H. Kuoshu

Takes readers on a comprehensive tour of the urbanisation of Chinese cinema. Focusing primarily on movies from the end of the twentieth century, it is the first single-authored work to explore the relationship between the changes in Chinese society—caused in part by the advent of postsocialism, the growth of cities, and globalisation—and the transformation of Chinese cinema.

Jan 2011 304pp, 9 photos

978-0-8093-3018-8 Paperback £38.50

## PAST FORWARD

French Cinema and the Post-Colonial Heritage

Dayna Oschervitz

Focuses on the world of French films with a new lens. Oschervitz offers fresh perspectives not only on the unique importance of motion pictures and their indelible influence on French character, but on current debates regarding individual and collective memory.

Sep 2010 256pp, 6 photos

978-0-8093-2996-0 Paperback £38.50

## SUCCEEDING AS A DOCUMENTARY FILMMAKER

A Guide to the Professional World

Alan Rosenthal

Drawing on real-world examples and the advice of experienced filmmakers, this user-friendly volume provides the information necessary for survival and success in the nonfiction movie business. From the basics of the current film business environment and how to navigate it, to tips on how to maximize distribution and sales for a finished film, Rosenthal leads novice filmmakers step-by-step through the professional arena of documentary moviemaking.

Mar 2011 272pp

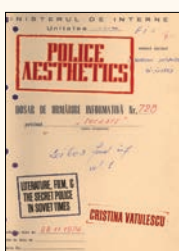
978-0-8093-3033-1 Paperback £21.50

## STANFORD UNIVERSITY PRESS

## POLICE AESTHETICS

Literature, Film, and the Secret Police in Soviet Times

Cristina Vatulescu



The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal, compromising revered cultural figures and abruptly ending political careers. Police Aesthetics offers a revealing and responsible approach to such materials.

Sep 2010 296pp, 29 photos

978-0-8047-6080-5 Hardback £51.50

## THE UNIVERSITY OF GEORGIA PRESS

## AMERICAN CINEMA AND THE SOUTHERN IMAGINARY

Edited by Deborah Barker & Kathryn McKee

Employing innovations in media studies, southern cultural studies, and approaches to the global South, this collection of essays examines aspects of the southern imaginary in American cinema and offers fresh insight into the evolving field of southern film studies.

Jan 2011 384pp

978-0-8203-3710-4 Paperback £21.50

978-0-8203-3380-9 Hardback £59.95

New Southern Studies

## UNIVERSITY OF HAWAII PRESS

## CINEMA, SPACE, AND POLYLOCALITY IN A GLOBALIZING CHINA

Yingjin Zhang

In this milestone work, prominent China film scholar Yingjin Zhang proposes "polylocality" as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalisation. Questioning the national cinema paradigm, Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism.

Oct 2010 272pp, 34 photos

978-0-8248-3408-1 Paperback £22.50

Critical Interventions

## MAINSTREAM CULTURE REFOCUS

Television Drama, Society, and the Production of Meaning in Reform-Era China

Zhong Xueping

Opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to *dianshiju's* most important subgenres: "emperor dramas," "anti-corruption dramas," "youth dramas," and "family-marriage dramas."

Aug 2010 256pp, 15 photos

978-0-8248-3469-2 Paperback £23.50

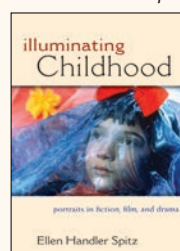
978-0-8248-3417-3 Hardback £48.95

## THE UNIVERSITY OF MICHIGAN PRESS

## ILLUMINATING CHILDHOOD

Portraits in Fiction, Film, and Drama

Ellen Handler Spitz



While literature and the arts are rarely considered primary sources for knowledge about human motivation and behaviour, people read novels, attend movies, watch television, and go to the theatre not solely to be entertained but also to learn about one another and about themselves. This title formalises this quest for psychological knowledge in the domain of the arts.

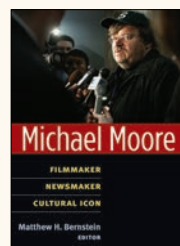
Nov 2010 216pp, 7 photos

978-0-472-11754-3 Hardback £29.95

## MICHAEL MOORE

Filmmaker, Newsmaker, Cultural Icon

Edited by Matthew Bernstein



Class: Culture  
The first comprehensive volume focusing on the Michael Moore phenomenon, this title explores Moore's work in film and elsewhere, bringing diverse perspectives on his activities and his status as voice of liberal America, and the disenfranchised working class.

Sep 2010 328pp, 12 photos

978-0-472-05103-8 Paperback £23.50

978-0-472-07103-6 Hardback £64.50

## THE NEW WOMAN INTERNATIONAL REPRESENTATIONS IN PHOTOGRAPHY AND FILM FROM THE 1870s THROUGH THE 1960s

Edited by Elizabeth Otto & Vanessa Rocco

An interpretive study of the pictorial representation of New Womanhood as it emerged from the 1890s to the 1930s. The essays illustrate chronologically the broad geographical impact of this figure as well as the national and regional differences in representation.

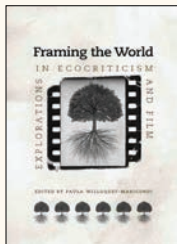
Feb 2011 384pp, 92 photographs  
978-0-472-07104-3 Hardback £64.50

UNIVERSITY OF VIRGINIA PRESS

## FRAMING THE WORLD

Explorations in Ecocriticism and Film

Edited by Paula Willoquet-Maricondi



The essays in this collection make a contribution to the greening of film studies and expand the scope of ecocriticism as a discipline traditionally rooted in literary studies.

Dec 2010 288pp  
978-0-8139-3006-0 Paperback £25.50  
978-0-8139-3005-3 Hardback £50.95  
Under the Side of Nature: Explorations in Ecocriticism

THE UNIVERSITY OF WISCONSIN PRESS

## CELLULOID ACTIVIST

The Life and Times of Vito Russo

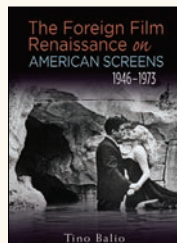
Michael Schiavi

Drawing on archival materials, unpublished letters and journals, and more than two hundred interviews, including conversations with a range of Russo's friends and family from brother Charlie Russo to comedian Lily Tomlin to pioneering activist and playwright Larry Kramer, *Celluloid Activist* provides an unprecedented portrait of a man who defined gay-rights and AIDS activism.

Apr 2011 320pp, 25 photos  
978-0-299-28230-1 Hardback £25.95

## THE FOREIGN FILM RENAISSANCE ON AMERICAN SCREENS, 1946–1973

Tino Balio



From Roberto Rossellini's *Open City* in 1946 to Bernardo Bertolucci's *Last Tango in Paris* in 1973, Tino Balio tracks the critical reception in the press of such filmmakers as François Truffaut, Jean-Luc Godard, Federico Fellini, Michelangelo Antonioni, Tony Richardson, Ingmar Bergman, Akira Kurosawa, Luis Buñuel, Satyajit Ray, and Milos Forman.

Nov 2010 352pp, 50 film stills  
978-0-299-24794-2 Paperback £23.50

## GLENN FORD

A Life

Peter Ford

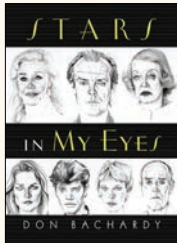
Chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theatre. It offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos.

May 2011 312pp, 28 photos  
978-0-299-28154-0 Paperback £21.50

New in paperback

## STARS IN MY EYES

Don Bachardy



A revealing and entertaining collection of celebrity portraits, rendered both in acute drawings and in finely observed prose. In the 1970s and 1980s, internationally known artist Don Bachardy made portraits from life, depicting the actors, writers, artists, composers, directors, and Hollywood elite that he and his partner Christopher Isherwood knew.

Feb 2011 272pp, 55 drawings  
978-0-299-16734-9 Paperback £17.50

## TOUGH AS NAILS

The Life and Films of Richard Brooks

Douglass K. Daniel

Explores how the writer-director made it from the slums of Philadelphia to the heights of the Hollywood elite, working with the top stars of the day, among them Humphrey Bogart, Cary Grant, Elizabeth Taylor, Jean Simmons, Sidney Poitier, Sean Connery, Gene Hackman, and Diane Keaton.

Apr 2011 260pp, 22 photos  
978-0-299-25124-6 Paperback £23.50

THE UNIVERSITY PRESS OF KANSAS

## CINEMATIC COLD WAR

The American and Soviet Struggle for Hearts and Minds

Tony Shaw & Denise J. Youngblood



The first book-length comparative survey of cinema's vital role in disseminating Cold War ideologies, Shaw and Youngblood's study focuses on ten films—five American and five Soviet—that in both obvious and subtle ways provided a crucial outlet for the global "debate" between democratic and communist ideologies.

Oct 2010 312pp, 52 photos  
978-0-7006-1743-2 Hardback £29.95

## THE LOOK OF CATHOLICS

Portrayals in Popular Culture from the Great Depression to the Cold War

Anthony Burke Smith

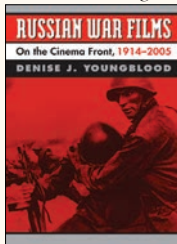
Examines depictions of and by Catholics in American popular culture during the period between the Great Depression and the height of the Cold War. This title surveys popular films, television, and photojournalism of the era that re-imagined Catholicism.

Sep 2010 280pp, 14 photographs  
978-0-7006-1716-6 Hardback £29.95  
CultureAmerica

## RUSSIAN WAR FILMS

On the Cinema Front, 1914–2005

Denise J. Youngblood



The first book-length comparative survey of cinema's vital role in disseminating Cold War ideologies, Shaw and Youngblood's study focuses on ten films—five American and five Soviet—that in both obvious and subtle ways provided a crucial outlet for the global "debate" between democratic and communist ideologies.

Oct 2010 336pp, 30 photos  
978-0-7006-1761-6 Paperback £21.50

## SINGIN' IN THE RAIN

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Earl J. Hess & Pratibha A. Dabholkar



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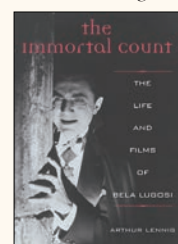
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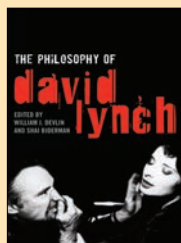


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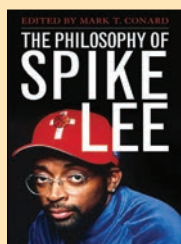


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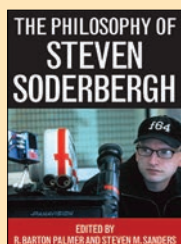


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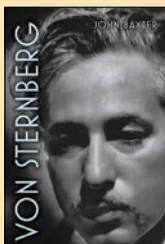
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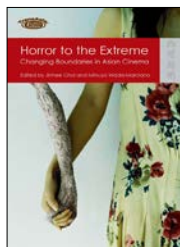
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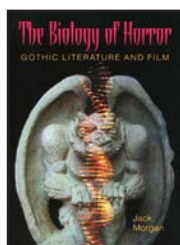
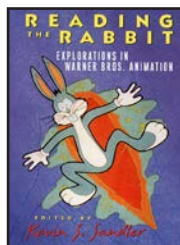
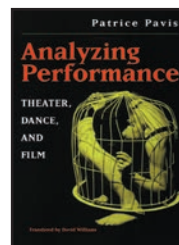
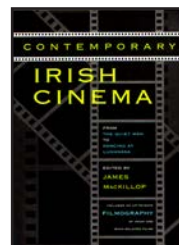
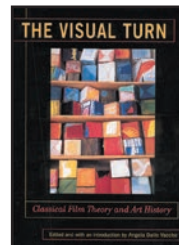
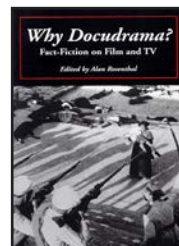
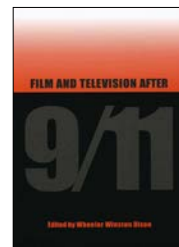
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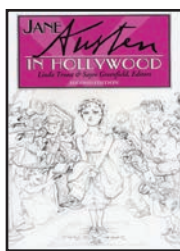
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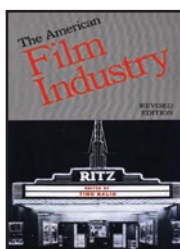
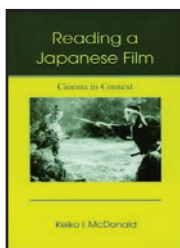
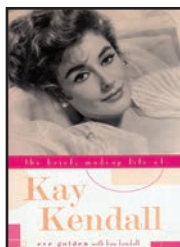
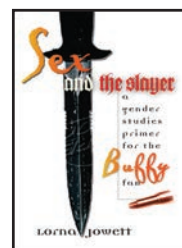
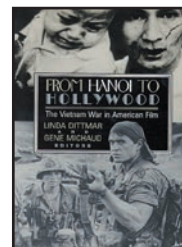
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