

Literary Studies 2009

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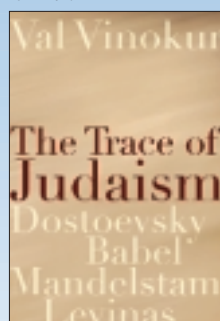
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HIGHLIGHT

THE TRACE OF JUDAISM

Dostoevsky, Babel, Mandelstam, Levinas

Val Vinokur



Jan 2009 216pp
978-0-8101-2585-8
Paperback £28.50
978-0-8101-5208-3
Hardback £65.50

Studies in Russian Literature
and Theory

Linking fresh readings
of Fyodor Dostoevsky,
Isaac Babel, and Osip
Mandelstam to the work
of Franco-Jewish
philosopher Emmanuel
Levinas, this title asks:
how does Judaism haunt

Russian literature; in what ways is Levinas' ethics as
'Russian' as it is arguably 'Jewish'; and, how do ethics
and aesthetics inflect each other.

SLAVIC LITERARY CRITICISM

DANIIL KHARMS

Writing and the Event

Branislav Jakovljevic

Jun 2009 560pp, 24 images
978-0-8101-2554-4 Paperback £32.95
978-0-8101-2553-7 Hardback £74.95
Avant-Garde and Modernism Studies

This book, the first in English to view Kharms's oeuvre in its
entirety, is also the first to offer a complete, inclusive, and
coherent understanding of the overall project of this artist and
writer, now considered a major figure in the modernist canon of
Europe. This study is the first to provide a broad perspective on
this creative thinker's far-ranging, far-reaching, and finally
comprehensive achievement.

DOSTOEVSKY'S SECRETS

Reading Against the Grain

Carol Apollonio

Feb 2009 242pp
978-0-8101-2532-2 Hardback £64.95
Studies in Russian Literature and Theory

When Fyodor Dostoevsky proclaims that he is a 'realist in a
higher sense', it is because the facts are irrelevant to his truth.
The author approaches Dostoevsky's work, reading through the
facts – the text – of his canonical novels for the truth that they
distort, mask, and, ultimately, disclose.

GOGOL'S ARTISTRY

Andrei Bely



Aug 2009 560pp
978-0-8101-2590-2 Hardback £74.95

Argues that Gogol's earlier writing
should be given more
consideration than most critics
have granted. Employing what
might be called a scientific
perspective, this book considers
how often certain colours appear.
It diagrams sentences and
discusses Gogol's prose in terms
of mathematical equations.

NO LOVE WITHOUT POETRY

The Memoirs of Marina Tsvetaeva's Daughter

Ariadna Sergeevna Efron

Jul 2009 224pp
978-0-8101-2589-6 Hardback £23.50

The memoirs of Ariadna Efron have informed all important
studies of Marina Tsvetaeva's writing and are indispensable
to a complete understanding of her life and work. Never
before translated into English, these memoirs provide the
insider's view of Tsvetaeva's daughter and 'first reader'.

SERGEI DOVLATOV AND HIS NARRATIVE MASKS

Jekaterina Young

Jun 2009 240pp
978-0-8101-2597-1 Hardback £64.95
Studies in Russian Literature and Theory

This book provides an introduction to Sergei Dovlatov
(1941-90) that is closely attentive to the details of the
history of Soviet society and literature, and of emigre
culture during this turbulent period. A journalist,
newspaper editor, and prose writer, Dovlatov is most highly
regarded for his short stories, which draw heavily on his
experiences in Russia before 1979, when he was forced
out of the country.

THROUGH THE POET'S EYE

The Travels of Zagajewski, Herbert,
and Brodsky

Bozena Shallcross

Apr 2009 216pp
978-0-8101-2592-6 Paperback £18.95

Though best known as poets, Zbigniew Herbert, Joseph
Brodsky, and Adam Zagajewski also wrote some original
prose. This book explores the connections between the
sensory experience of travel of these East European
poets, who journeyed to the West under different
circumstances, and the perception of the visual arts
found in their writings.

THE WRITER IN PETROGRAD AND THE HOUSE OF ARTS

Martha Weitzel Hickey

Feb 2009 750pp
978-0-8101-2527-8 Hardback £93.50
Studies in Russian Literature and Theory

Founded by Maksim Gorky and Kornei Chukovsky in 1919
and disbanded in 1922, the Petrograd House of Arts
occupied a crucial moment in Russia's cultural history.
Chronicling the rise and fall of this literary landmark,
this book conveys the studied period in Soviet literature.

WRITING A USABLE PAST

Russian Literary Culture, 1917-1937

Angela Brintlinger

2008 264pp
978-0-8101-2523-0 Paperback £32.95
Studies in Russian Literature and Theory

Considers the interactions of post-Revolutionary Russian
and emigre culture with the genre of biography. This title
argues that in the years after the Revolution, Russian
writers looked to the great literary figures of the past to
help them construct a post-Revolutionary present.

OTHER LITERATURE

ANNIHILATED TIME

Poetry and Other Politics

Jeff Derksen

May 2009 320pp
978-0-88922-612-8 Paperback £28.50

Reading against the grain of global ideological flows,
Derksen demonstrates how borders, identities, national
literatures, urban territories, built space, and the spaces
of culture and politics have not simply been eroded by
globalisation, but how the traditional identity-determined
scales of culture are being re-imagined as contested
spaces for dynamic communities of discourse. Today,
literary, cultural, and geographical readings emphasise our
lived experience of space and contest the representations
of a globalised environment that capital and its ideological
software, neoliberalism, promote.

Talon Books

THE BOOK OF SAMUEL

Essays on Poetry and Imagination

Mark Rudman

Mar 2009 288pp
978-0-8101-2538-4 Paperback £17.95

Crisis, breakdown, rejuvenation: this is the territory of
poetry that Rudman takes readers into with this set of
essays. Constructed as a series of character studies, the
essays are rooted in autobiographical material with
biographical counterpoints, tying the poets distinctly to
places. Even as they are placed, however, they are
displaced: Rudman's subjects, from D.H. Lawrence to
Czeslaw Milosz, to T.S. Eliot, are almost all exiles, either
geographically or within themselves.

BLACK MOUNTAIN

An Exploration in Community

Martin Duberman

Apr 2009 614pp, 27 images
978-0-8101-2594-0 Paperback £23.50

With faculty and alumni that included John Cage, Robert
Creeley, Merce Cunningham, Buckminster Fuller, Charles
Olson, Josef and Anni Albers, Paul Goodman, and Robert
Rauschenberg, Black Mountain College ranked among
the most important artistic and intellectual communities
of the twentieth century. In his groundbreaking history,
Martin Duberman uses interviews, anecdotes, and
research to depict the relationships that made Black
Mountain College what it was. *Black Mountain* documents
the college's twenty three year tenure, from its most
brilliant moments of self-reinvention to its lowest
moments of petty infighting.

CONSTRAINING CHANGE

Georges Perec and the Oulipo

Alison James

Jan 2009 350pp
978-0-8101-2531-5 Paperback £29.50
Avant-Garde and Modernism Studies

A token of the world's instability and of human
powerlessness, chance is inevitably a crucial literary
theme. It also presents formal problems: Must the artist
struggle against chance in pursuit of a flawless work?
Or does chance have a place in the artistic process or
product? This book examines the representation and
staging of chance in literature through the study of a
specific case – the work of the twentieth-century French
writer Georges Perec (1936-82).

EMPIRE OF DESIRE

The Abolition of Time

Thierry Hentsch

Feb 2009 352pp
978-0-88922-587-9 Paperback £28.50

Empire of Desire, the second volume of Hentsch's epic survey of the formative texts of the Western narrative tradition, completes the work he began in the first: *Truth or Death*. It traces Western civilization's quest for immortality across a further four centuries – from Moliere to Proust, by way of Voltaire and Rousseau, Goethe and Hegel, Melville and Joyce – ending in 1922.

Talon Books

EUGENE JOLAS

Critical Writings in Transitions: Paris – Berlin – New York (1924-1951)

Eugene Jolas

Edited by Klaus H. Kiefer & Rainer Rumold



Aug 2009 300pp
978-0-8101-2581-0 Paperback £30.95
978-0-8101-1771-6 Hardback £74.95
Avant-garde and Modernism Studies

Presents a collection of works of Eugene Jolas. This book includes introductions to anthologies, manifestos like the famous *Vertical*, essays, some published here for the first time, on writers as various as Novalis, Trakl, the major Surrealists, and Heidegger. It is suitable for those interested in modernism, avant-garde, and multilingualism.

MY SAX LIFE

A Memoir

Paquito D'Rivera

Edited by Ilan Stavans



Jan 2009 398pp
978-0-8101-2524-7 Paperback £18.95
Vidas

D'Rivera is a best-selling jazz artist with more than thirty solo albums to his credit. He has performed at the White House and the Blue Note. This memoir presents his early nightclub appearances as a child, performing with clowns and exotic dancers, and his search for artistic freedom in communist Cuba.

PUBLISHED POEMS

Battle-pieces, John Marr, Timoleon

Herman Melville

Edited by Robert C. Ryan, Harrison Hayford,
Alma MacDougall Reising & G. Thomas Tanselle

Jun 2009 1,040pp
978-0-8101-1112-7 Paperback £42.50
978-0-8101-2605-3 Hardback £93.50
Writings of Herman Melville, Vol.11

Although he surprised the world in 1866 with his first published book of poetry, *Battle-Pieces and Aspects of the War*, Herman Melville had long been steeped in poetry. This new offering in the authoritative Northwestern-Newberry series, *The Writings of Herman Melville*, with a historical note by Hershel Parker, is testament to Melville the poet. The editorial appendix includes a historical note by Hershel Parker, the dean of Melville scholars, which gives a compelling, in-depth account of how one of America's greatest writers grew into the vocation of a poet.

A REPORT ON THE AFTERLIFE OF CULTURE

Stephen Henighan

Feb 2009 325pp

978-1-897231-42-5 Paperback £21.50

One of Canada's most provocative writers ranges across continents, centuries and linguistic traditions to examine how literary culture and our perception of history are changing as the world grows smaller. Henighan is equally engaged with the word and the world.

Biblioasis

SELECTED ESSAYS

Clark Blaise

Edited by John Metcalf & J.R. Tim Struthers

Jan 2009 300pp

978-1-897231-50-0 Paperback £20.95

Clark Blaise is a North American treasure, one of a handful of the truly important short-story writers in the last 50 years. His *Selected Essays* bring together for the first time another aspect of his tremendous and courageous oeuvre, belles-lettres, essays and occasional pieces which range over autobiography, his French-Canadian heritage, the craft of fiction, American fiction, Australian fiction, and the work of such individual writers as Jack Kerouac, V.S. Naipaul, Salman Rushdie, Alice Munro, Leon Rooke, and Bernard Malamud, his friend and mentor.

Biblioasis

SINGULAR EXAMPLES

Artistic Politics and the Neo-Avant-Garde

Tyrus Miller

Jan 2009 344pp, illustrations
978-0-8101-2512-4 Paperback £32.95
978-0-8101-2511-7 Hardback £65.50

Avant-Garde and Modernism Studies

This book focuses on the integral, interdisciplinary, and intermediate 'compositions' – verbal, visual, musical, theatrical, and cinematic – of the avant-gardes in the period following World War II. It also considers the artistic politics of these postwar avant-gardes and their works. The works and the artists Miller takes up are those of the so-called 'neo-avant-garde' with its inherent contradiction: an avant-garde whose newness is defined by its seeming reiteration of an earlier historical formation.

THE SUBLIME ARTIST'S STUDIO

Nabokov and Painting

Gavriel Shapiro

May 2009 298pp, 28 images

978-0-8101-2559-9 Hardback £42.50

Gavriel Shapiro pursues his inquiry throughout Nabokov's literary legacy – poetry, short prose, novels, plays, memoirs, lectures, essays, interviews, and letters. By examining Nabokov's references and allusions to the visual arts and to particular works and artists, Shapiro is able to reveal the centrality of painting to Nabokov's belles lettres. His book offers a new and promising approach to one of the twentieth century's most celebrated writers.

SWAN'S WAY

Henri Raczymow



Apr 2009 160pp
978-0-8101-2593-3
Paperback £17.95

What begins as a meditation on the fictional identity of the elegant 'swan' of Proust's *In Search of Lost Time* becomes, through a series of turns and twists, an ingenious investigation of the character's real-life counterpart, Charles Haas. Through a reading of Proust's text, this book unravels the multiple contradictions of Swann's personality.

BESTSELLERS

THE DEBATE BETWEEN SARTRE AND MERLEAU-PONTY

Edited by Jon Stewart

496pp
978-0-8101-1532-3 Paperback £37.50

INVENTING PARADISE

The Greek Journey, 1937-47

Edmund Keeley

396pp
978-0-8101-1939-0 Paperback £21.50

LERMONTOV'S A HERO OF OUR TIME

A Critical Companion

Edited by Lewis Bagby

216pp
978-0-8101-1680-1 Paperback £21.50
NWP/AATSEEL Critical Companions to Russian Literature

THE LITERARY ANIMAL

Evolution and the Nature of Narrative

Edited by Jonathan Gottschall & David Sloan Wilson

336pp, illustrations
978-0-8101-2287-1 Paperback £28.50
Rethinking Theory

MASTER AND MARGARITA

A Critical Companion

Edited by Laura Weeks

252pp, maps
978-0-8101-1212-4 Paperback £16.95
NWP/AATSEEL Critical Companions to Russian Literature

THE NOISE OF TIME

Selected Prose

Osip Mandelstam. Edited by Clarence Brown

224pp, illustrations, 1 map
978-0-8101-1928-4 Paperback £16.95
European Classics

THE PIAZZA TALES

Herman Melville

186pp
978-0-8101-1467-8 Paperback £16.95
The Northwestern-Newberry Edition of the Writings of Herman Melville, Vol.9

TRAVELS WITH A DONKEY IN THE CEVENNES

Robert Louis Stevenson

156pp
978-0-8101-6006-4 Paperback £15.95

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