

FILM & TV 2009

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Highlights

KEEP WATCHING THE SKIES!

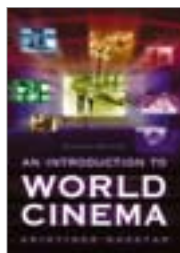
American Science Fiction Movies of the Fifties, 21st Century Edition

Bill Warren

Jul 2009 928pp, 272 photos

978-0-7864-4230-0 Hardback £92.95

Includes critiques of science fiction classics and cult hits released between 1950 and 1962, from *Abbott and Costello Go to Mars* to *X the Unknown*, with hundreds of films in between. This book is suitable for science fiction fans.



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Second revised edition

Aristides Gazetas

Oct 2008 370pp, 143 photos

978-0-7864-3907-2

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Adapted from a Japanese animated TV series for American TV by Fred Ladd, *Astro Boy's* popularity sparked a new industry importing animated television from Japan. Ladd provides an insider's view of the creation of an ongoing cultural and media phenomenon.



BELA LUGOSI AND BORIS KARLOFF

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Examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, and examines their personal relationship.

BORIS KARLOFF

A Critical Account of His Screen, Stage, Radio, Television and Recording Work

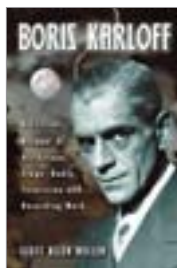
Scott Allen Nollen

Sep 2008 487pp, 88 photos

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Offers an analysis of Boris Karloff's life and career incorporating criticism, production information, discussion of major cinematic themes and characters, and a look at the historical periods and events depicted in the films.



BRITISH FILM NOIR GUIDE

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Presents 369 British films produced between 1937 and 1964 that embody many of the same filmic qualities as those "black films" made in the United States during the classic film noir era.

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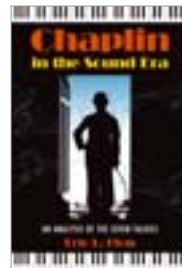
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An examination of modern horror cinema that highlights particularly how such films reflect social anxieties, representing the most popular, accessible expression of society's everyday fears, but also expressing much about the nation's political values.

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This collection of essays focuses on film representations of the Crusades, other medieval East/West encounters, and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy.

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For over 25 years, Tom Weaver has been chatting up zombies and many other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this newest compilation of interviews, 23 more veterans share their stories.

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Calum Waddell

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Essays on Film Series

Edited by Jennifer Forrest

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The Low-budget Filmmaker's Guide to Commercial Success

Philip R. Cable

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Interviews with Horror, Science Fiction and Fantasy Writers and Filmmakers

Michael McCarty

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THE MONSTER HUNTER IN MODERN POPULAR CULTURE

Heather L. Duda

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Examines the evolution of the contemporary monster hunter from Bram Stoker's Abraham Van Helsing to non-traditional monster hunters such as *Blade*, *Buffy the Vampire Slayer*, and *Watchmen* featuring movie stills and excerpts from graphic novels.

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Richard E. Braff

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The 2005 film, *V for Vendetta* represents a postmodern pastiche, a collection of fragments pasted together from the original Moore and Lloyd graphic novel of the same name. This work identifies and examines the intersecting texts of *V for Vendetta*, with chapters providing localized readings of the story's specific intertextual components.



BUFFY AND ANGEL CONQUER THE INTERNET

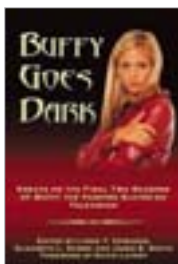
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Jim Ford & Carolyn Anne Taylor

Edited by Emily Dial-Driver

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John Kenneth Muir

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Don Presnell & Marty McGee

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Cartoon Series

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Jon Abbott

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Jeff Thompson

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Curtis directed the groundbreaking daytime television serial *Dark Shadows* from 1966 to 1971 and then turned his lens to numerous made-for-TV horror movies. This book examines 16 horror films that Curtis produced, co-wrote, or directed, as well as the cultural impact of *Dark Shadows* and its various incarnations.



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